

NO VALE LA PENA

TROMBONE

CHRISTIAN GUERRERO

HOJA 1
JUAN GABRIEL
FEAT
MARIA JOSE

The musical score is written for Trombone in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with an 'INTRO' section, followed by a 'SAX' section marked with a '7' (likely a fingering or breath mark). The second staff continues the melody. The third staff features a 'VOZ' section. The fourth staff includes a 'VOZ-2' section. The fifth staff concludes with an 'ESTRIB' section. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '2' and '2' with a checkmark.

11

15

21

28

34

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BONE HOJA 2
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Musical staff 41: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes and rests. A handwritten '2' is placed above the staff at the end of the first measure.

41

Musical staff 47: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains notes and rests. Handwritten annotations include 'VOZ -3-' above the first measure, 'PLAY' above the second measure, and a handwritten '4' above the final measure.

47

Musical staff 55: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains notes and rests. The word 'COROS' is written above the staff in the middle.

55

Musical staff 60: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains notes and rests. The word 'COROS -2-' is written above the staff in the middle.

60

Musical staff 65: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains notes and rests. The word 'COROS -3-' is written above the staff in the middle.

65

Musical staff 71: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains notes and rests. The word 'OUT...' is written above the staff at the end.

71

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ESTRIB

75

Detailed description: This block contains the first line of musical notation, measures 75 to 79. It is written in bass clef with a key signature of two sharps (F# and C#). The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 76 and 77, containing a half note D3 and a half note E3. Measure 78 has a quarter rest, and measure 79 has a quarter note F#2. The piece ends with a double bar line.

VOZ -4-

80

Detailed description: This block contains the second line of musical notation, measures 80 to 84. It continues in bass clef with two sharps. Measure 80 has a quarter rest. Measure 81 has a quarter note G2. Measure 82 has a quarter note A2. Measure 83 has a quarter note B2. Measure 84 has a quarter note C3. The piece ends with a double bar line.

85

Detailed description: This block contains the third line of musical notation, measures 85 to 89. It continues in bass clef with two sharps. Measure 85 has a quarter rest. Measure 86 has a quarter note D3. Measure 87 has a quarter note E3. Measure 88 has a quarter note F#3. Measure 89 has a quarter note G3. The piece ends with a double bar line.

OUT TO FINISH FINISH

91

Detailed description: This block contains the fourth line of musical notation, measures 90 to 95. It continues in bass clef with two sharps. Measure 90 has a quarter note G2. Measure 91 has a quarter note A2. Measure 92 has a quarter note B2. Measure 93 has a quarter note C3. Measure 94 has a quarter note D3. Measure 95 has a quarter note E3. The piece ends with a double bar line.

96

Detailed description: This block contains the fifth and final line of musical notation, measures 96 to 100. It continues in bass clef with two sharps. Measure 96 has a quarter note F#3. Measure 97 has a quarter note G3. Measure 98 has a quarter note A3. Measure 99 has a quarter note B3. Measure 100 has a quarter note C4. The piece ends with a double bar line.