

BEGIN THE BEGUINE

JULIO IGLESIAS

$\text{♩} = 118$

Tbn. **12**

f

16

20 **58**

sfz

81 **4**

f

88

92

96

100 **10**

f

113 **4**

f

120



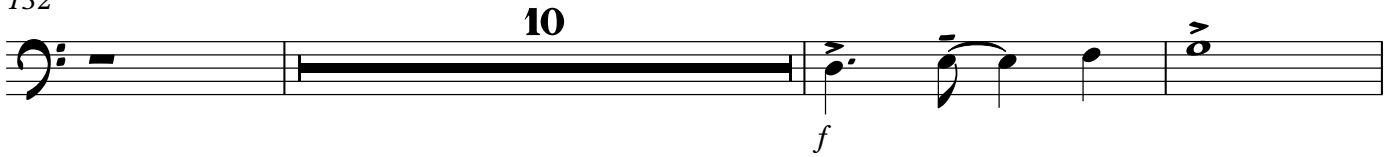
124



128



132



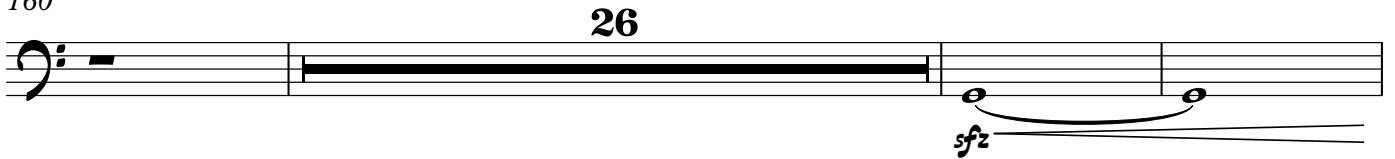
145



156



160



189



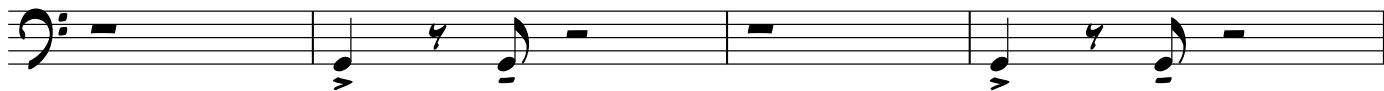
196



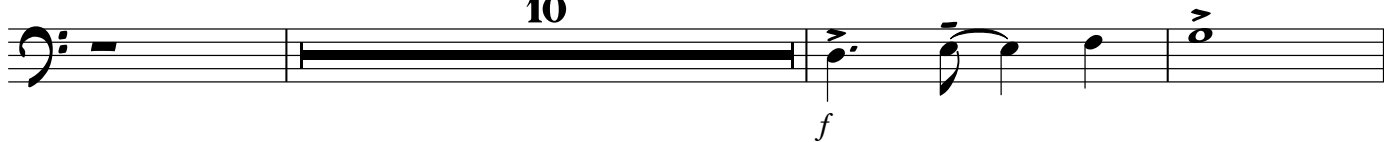
200



204



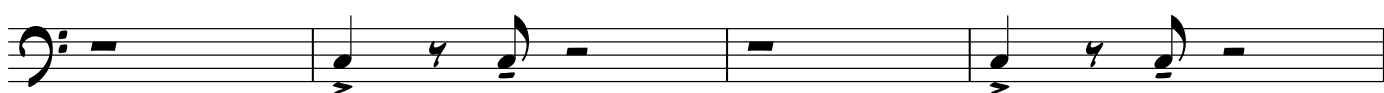
208



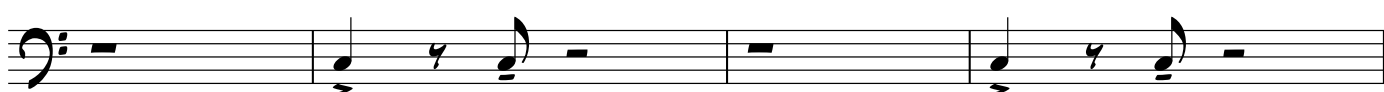
221



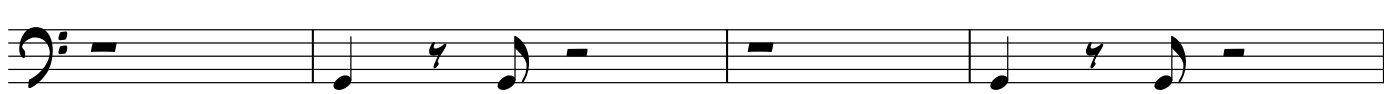
228



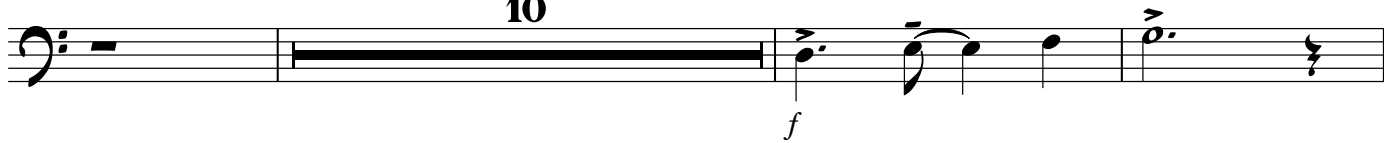
232



236



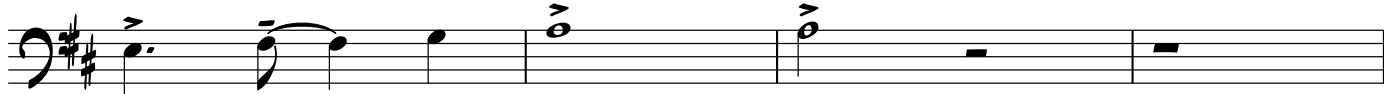
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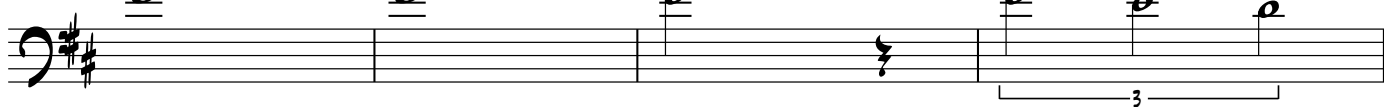
253



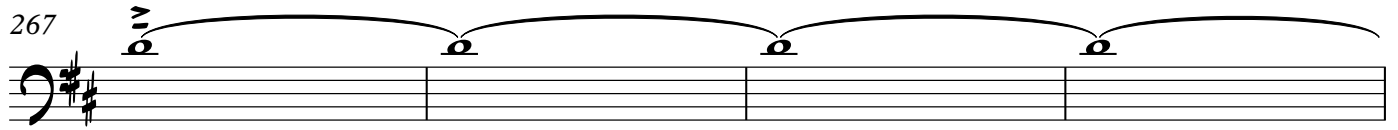
259



263

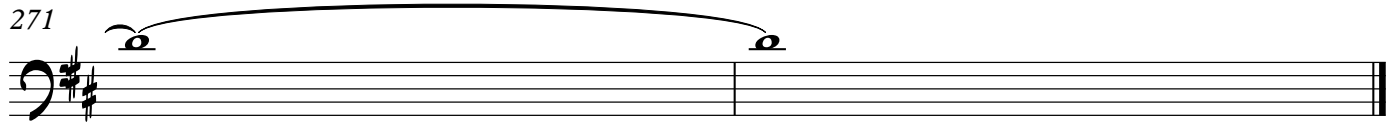


267



Musical staff for measures 267-270. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures, each with a half note. The notes are G2, A2, B2, and C3, all marked with a fermata. A slur covers all four notes. The first measure has a fingering 'p. iv' above the note.

271



Musical staff for measure 271. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure with a half note G2, marked with a fermata. A slur covers the note. The measure ends with a double bar line.