

QUIERO

LUIS MIGUEL
AMARTE ES UN PLACER

♩ = 95

1

2

3

4

2 $G\#m7/C\#$ $C\#9$ $G\#m7/C\#$ $C\#9$ $F\#9$ $C\#m/E$ $D\#7$ A^{13} $F\#/G\#$

HORNS

6 $G\#m7/C\#$ $C\#9$ A/B $A\#m7$ $A7$ $F\#/G\#$

10 $G^{13}(b5)$ $F\#9$ $F7(\#5)$ $E7(add13)$ $D\#7$ $D^{13}\#11$

A

13 $G\#m7/C\#$ $C\#9$ $G\#m7/C\#$ $C\#9$

15 **A/B** **D#7b9** **A7(add13)** **G7(#9)**

17 **G#m7/C#** **C#9** **G#m7/C#** **C#9**

19 **A/B** **D#7b9** **G7(#9)**

B 21 **G#m7/C#** **C#9** **G#m7/C#** **C#9**

23 **Bmaj7/F#** **F#9** **D#7b9** **A7** **G7(#9)**

25 **G#m7/C#** **C#9** **G#m7/C#** **C#9**

27 **Bmaj7/F#** **F#9** **E^b** **D#7b9** **A7** **G#7(#9)**

A 29 **G#m7/C#** **C#9** **G#m7/C#** **C#9**

31 **A/B** **D#7b9** **A7(add13)** **G7(#9)**

33 **G#m7/C#** **C#9** **G#m7/C#** **C#9**

35 **A/B** **D#7b9** **G#7(#9)**

B 37 **G#m7/C#** **C#9** **G#m7/C#** **C#9**

39 **Bmaj7/F#** **F#9** **D#7b9** **A7** **G#7(#9)**

41 **G#m7/C#** **C#9** **G#m7/C#** **C#9**

43 **Bmaj7/F#** **F#9** **E6** **D#7b9** **A7** **G#7(#9)**

C 45 **F#13** **Amaj7/B**

49 **D#7(#9)** **G#7(#9)** **G#m7/C#** **Amaj7/B** **F#13** **G#7(#5)**

53 **D13#11**

DSAX
SOLO

54 $G\#m7/C\#$ $C\#9$ $G\#m7/C\#$ $C\#9$

56 $F\#9$ $C\#m/E$ $D\#7\#9$ $D13\#11$

58 $G\#m7/C\#$ $C\#9$ $G\#m7/C\#$ $C\#9$ $F\#13$

60 $D\#7\#9$ $A13$ $G\#7(\#5)$ $D13\#11$

B

X3

63 $G\#m7/C\#$ $C\#9$ $G\#m7/C\#$ $C\#9$

65 $Bmaj7/F\#$ $F\#9$ $D\#7b9$ $A7$ $G\#7(\#9)$

67 $G\#m7/C\#$ $C\#9$ $G\#m7/C\#$ $C\#9$

69 $Bmaj7/F\#$ $F\#9$ E^6 $D\#7b9$ $A7$ $G\#7(\#9)$

B

71 $G\#m7/C\#$ $C\#9$ $G\#m7/C\#$ $C\#9$

73 $Bmaj7/F\#$ $F\#9$ $D\#7b9$ $A7$ $G\#7(\#9)$

75 $G\#m7/C\#$ $C\#9$ $G\#m7/C\#$ $C\#9$

77 $Bmaj7/F\#$ $F\#9$ $C\#m/E$ $D\#7b9$ $C\#m/E$ $F\#9$

FINAL

79

E⁹ D^{13#11} C^{#7}

The image shows a musical score for three measures. Measure 79 is marked with the number '79' and contains a complex chord structure in both treble and bass clefs. Measure 80 is marked with the chord symbol 'E⁹' above the staff and contains a similar complex chord structure. Measure 81 is marked with the chord symbol 'D^{13#11}' above the staff and contains a complex chord structure. The final measure is marked with the chord symbol 'C^{#7}' above the staff and contains a complex chord structure. The key signature for all measures is three sharps (F#, C#, G#).